

# LITTLE SHOP OF HORRORS

## CHARACTER AUDITION INFORMATION

**SEYMOUR:** A nerdy, awkward florist's assistant who works at Mushnik's Flower Shop. Seymour is the protagonist and discovers the strange plant that he names Audrey II. He's in love with Audrey and dreams of a better life. His desire for success leads him to make morally questionable choices.

To audition for this role, please prepare the following TWO songs.

### Suddenly Seymour (start to 1min 20)



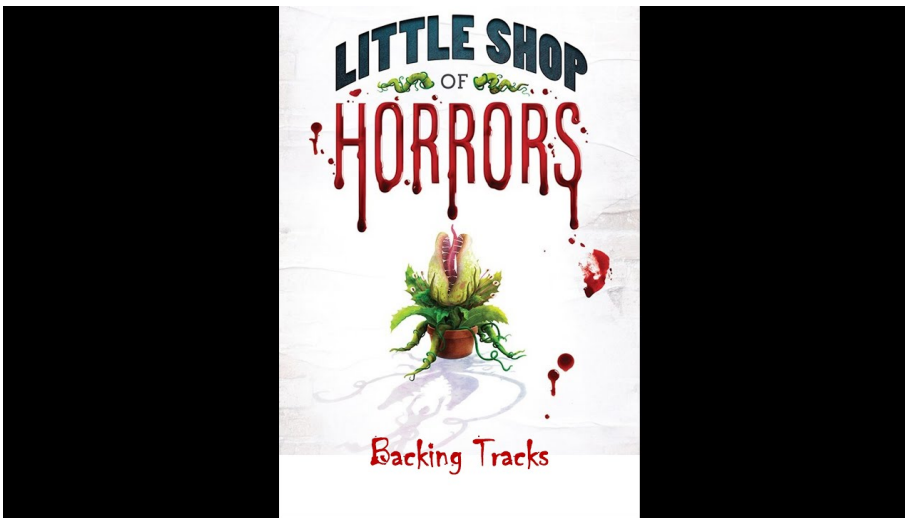
### Meek Shall Inherit (from 4.00 - end)



**AUDREY:** A kind, sweet, but insecure woman who also works at Mushnik's Flower Shop. Audrey dreams of escaping her difficult life and abusive relationship. She is compassionate and longs for a more wholesome, suburban lifestyle. Despite her flaws, she is lovable and genuine.

To audition for this role, please prepare the following song.

### **Suddenly Seymour (from 1min 20)**



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**MR MUSHNIK:** The grumpy, greedy owner of the flower shop. Mr. Mushnik is more interested in profit than people but starts to see value in Seymour when Audrey II begins attracting customers.

To audition for this role, please prepare the following song.

### **Mushnik and Son (start to 1min 35)**



**ORIN:** Audrey’s sadistic, abusive boyfriend who is a dentist by profession. He enjoys causing pain both professionally and personally. Orin has a rock-star-like personality, confident and cocky, but ultimately meets a grim fate.

To audition for this role, please prepare the following song.

**Dentist (full song)**



**AUDREY 2:** A mysterious, fast-growing plant that Seymour discovers. Audrey II is no ordinary plant—it’s a talking, singing, man-eating creature that thrives on human blood. Its voice is usually deep, powerful, and soulful, adding a dark humor to the role. As the plant grows, so does its hunger for blood and domination.

To audition for this role, please prepare the following song.

**Feed Me (Get it) (Full song)**



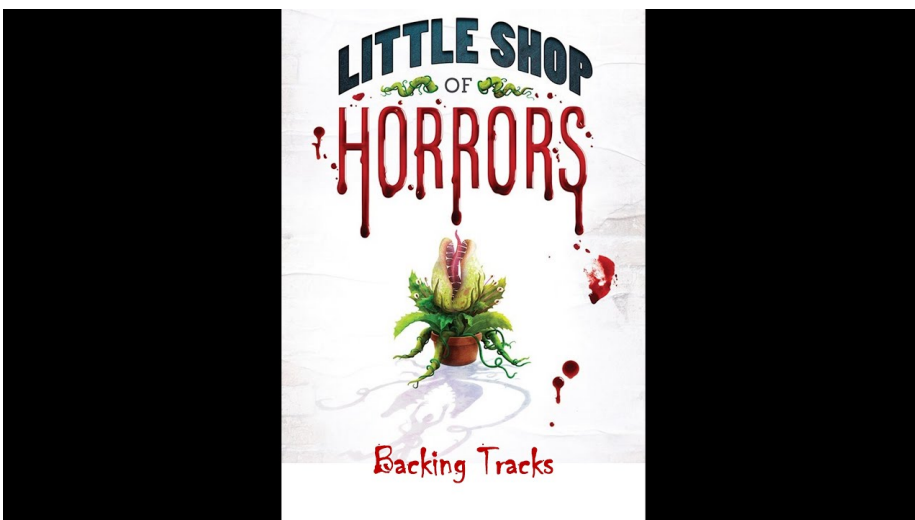
**The Ronettes (Crystal, Ronnette, and Chiffon):** A Greek chorus of three street-smart, sassy girls who act as narrators and are inspired by the Motown girl groups of the '60s. They appear throughout the show, commenting on the action with song and dance, and guide the audience through the story with high-energy performances.

To audition for one of these roles, please prepare the following song.

**Skid Row (beginning to 40 seconds)**



**And - You Never Know (from 1min 40 - 2min 40)**



**Ronettes (Non-Solo Roles):** We are casting 6 Ronettes per team (3 named and 3 unnamed) to offer more performers the chance to shine. This allows for stronger harmonies, with two girls on each harmony line, creating an exciting performance opportunity for keen participants. The Ronettes will work closely with the musical director, James, on harmonies, so we will be looking to cast strong singers to take on these roles. Although these Ronettes won't sing solo lines, they will still play a key role in the show and their vocals will be on display. To be considered, please perform a short section of any song from *Little Shop of Horrors*.

**Ensemble Roles:** Prepare a verse and chorus from *any* song in *Little Shop of Horrors* for your audition. Minor roles that include passersby, customers, and other quirky characters who interact with the main cast. These characters help bring the world of Skid Row to life.

Each character has distinct quirks, making *Little Shop of Horrors* a fun blend of horror, humor, and heart. Ensemble members will be featured throughout the show, supporting key scenes and performances.

**Dancers:** Dancers are not required to sing at their audition but must email us to express interest in being involved. Dancers will be prominently featured in choreographed numbers throughout the show.